W1894

1.25

MUSIC - UNIVERSITY OF TORONTO
3 1761 10887908 1

Selected Compositions

FOR FLUTE SOLO

With piano accompaniment

SERIES I

BACH, E., Spring's Awakening, Romance (W1933)

BALFE, M. W., Fantasia from "The Bohemian Girl" (W1934)
The Heart Bowed Down—When Other Lips (W1932)

BIZET, G., Menuet from "L'Arlesienne" Suite (W109)
Toreador Song from "Carmen" (W1979)

BOEHM, TH., Souvenir des Alpes, Op. 27 (W1935)
Variations on a German Folk Song "Du Du," Op. 22 (W1936)

BOHM, C., The Bee (W48)

BRICCIALDI, G., Il Carnevale di Venezia (Transcribed by Leonardo de Lorenzo) (W7)
Il Vento (The Wind) Op. 112 (W1873)

CHOPIN, F., Valse, Op. 64, No. 1 (Taffanel) (W95)

CORBIN, A., Les Violons du Roy, Prelude et Gavotte (W1937)

COX, J. S., Call Me Thine Own, Transcription (W10)

DAMM, AUG., Through the Air (W14)

DE BUERIS, J., Musette (W1738)

DE LORENZO, L., Canzonetta, Op. 22, No. 1 (W33)
Carezze, Op. 19, No. 1 (W27)
Farfalline (Concert Etude) Op. 22, No. 2 (W34)
Giovialita, Valse de Concerto, Op. 15 (W20)
Il Mulinello, Caprice (Flute Solo without accompaniment) Op 9, No. 99 (W19)
Melodia, Op. 23, No. 1 (W35)
Ricreazione, Op. 20, No. 1 (W29)
Scherzino, Op. 18, No. 1 (W25)
Serenata, Op. 16, No. 1 (W21)
Solitudine, Op. 21, No. 1 (W31)
Valse Amoureuse, Op. 21, No. 2 (W32)
Valse Charme, Op. 19, No. 2 (W28)
Valse d'Automme, Op. 18, No. 2 (W26)
Valse de Soleil, Op. 17, No. 2 (W24)
Valse Pathétique, Op. 20, No. 2 (W30)

DEMERSSEMAN, J., Fantasia on a Melody by Chopin, Op. 29 (W1883)

DE ROXLO, G. S., Spanish Suite:
I. Bajo la reja (W1835)
II. Playera (W1836)
III. Jota (W1837)

DONIZETTI, G., Sextet from "Lucia" (W1938)

DONJON, J., Adagio Nobile (W71)
Rossignolet (The Nightingale) (W1926)

→ **DOPPLER, F.,** Fantasie Pastorale Hongroise, Op. 26 (W1894)
Nocturne, Op. 17 (W1939)

M
242
D66
op.26
1912
MUSIC

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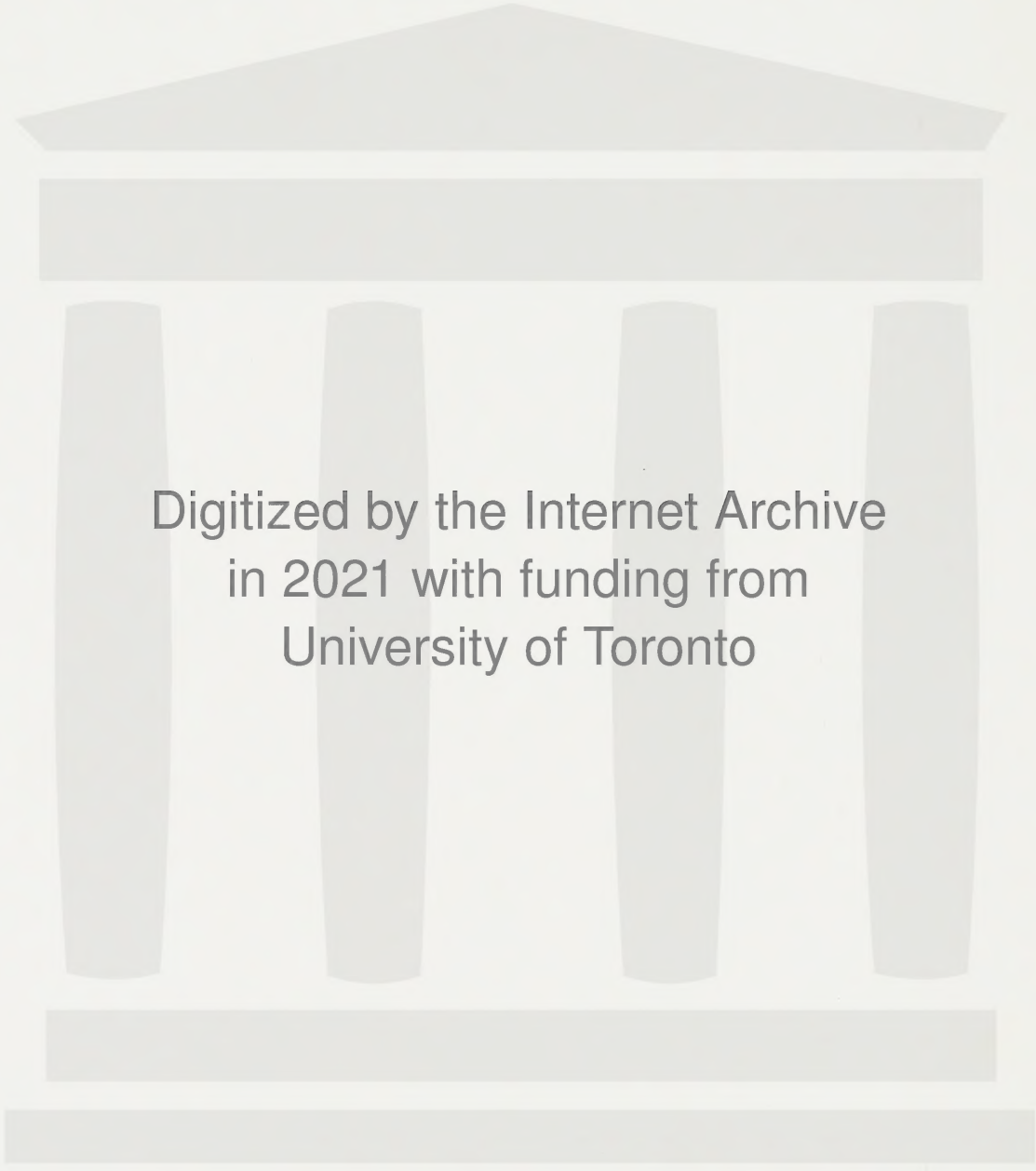
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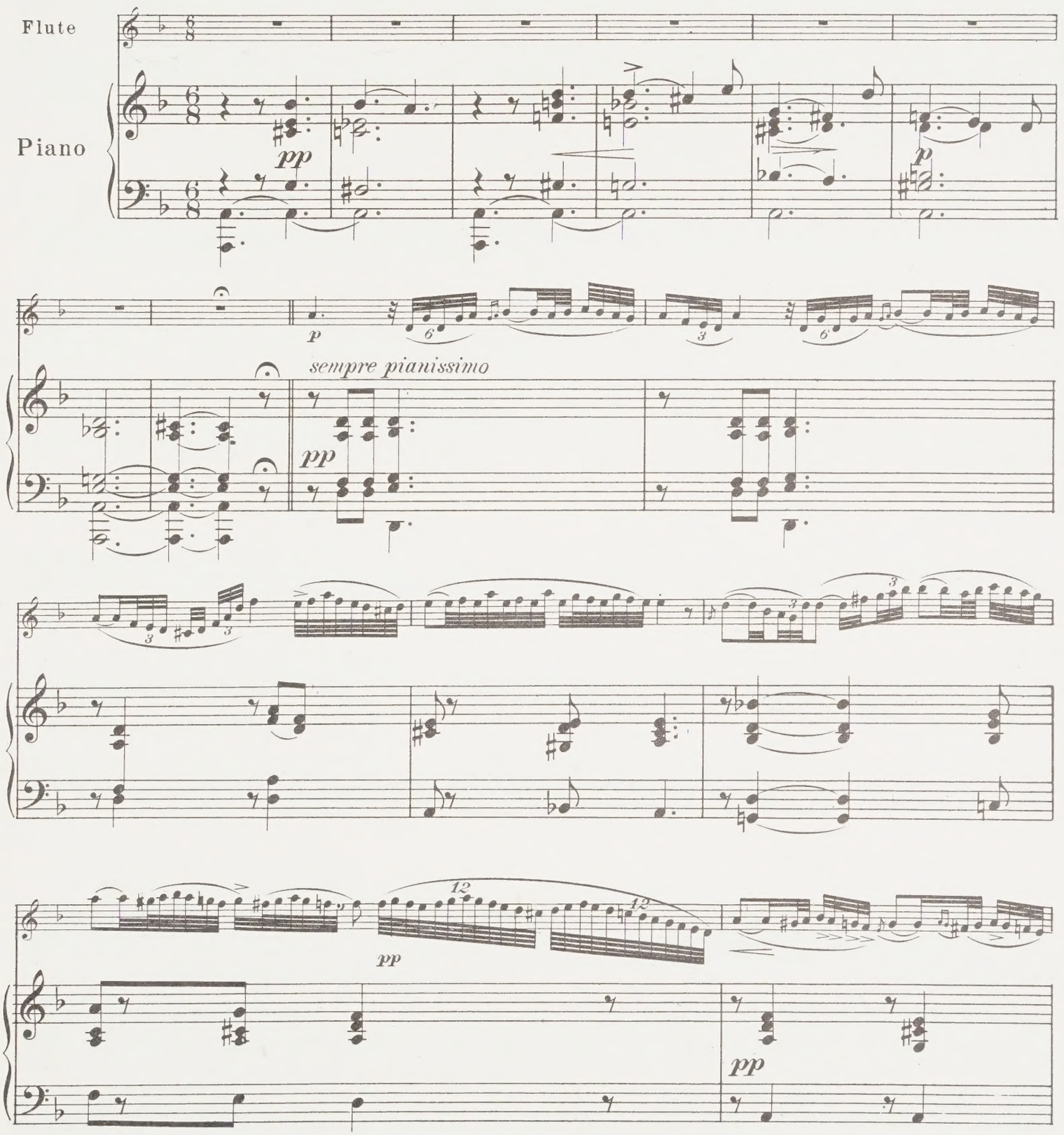
1912

Fantaisie Pastorale Hongroise

François Doppler. Op. 26

Molto andante



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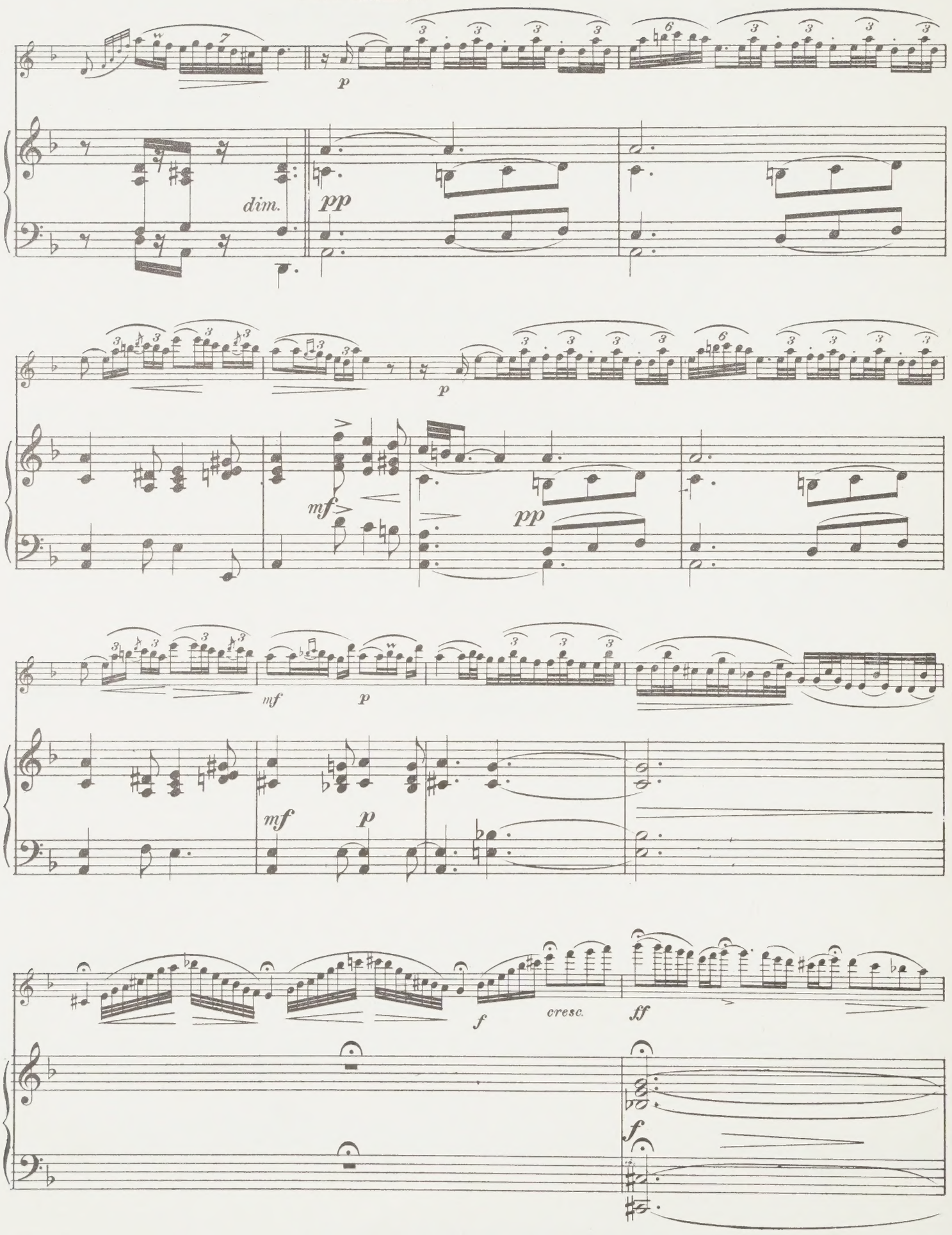
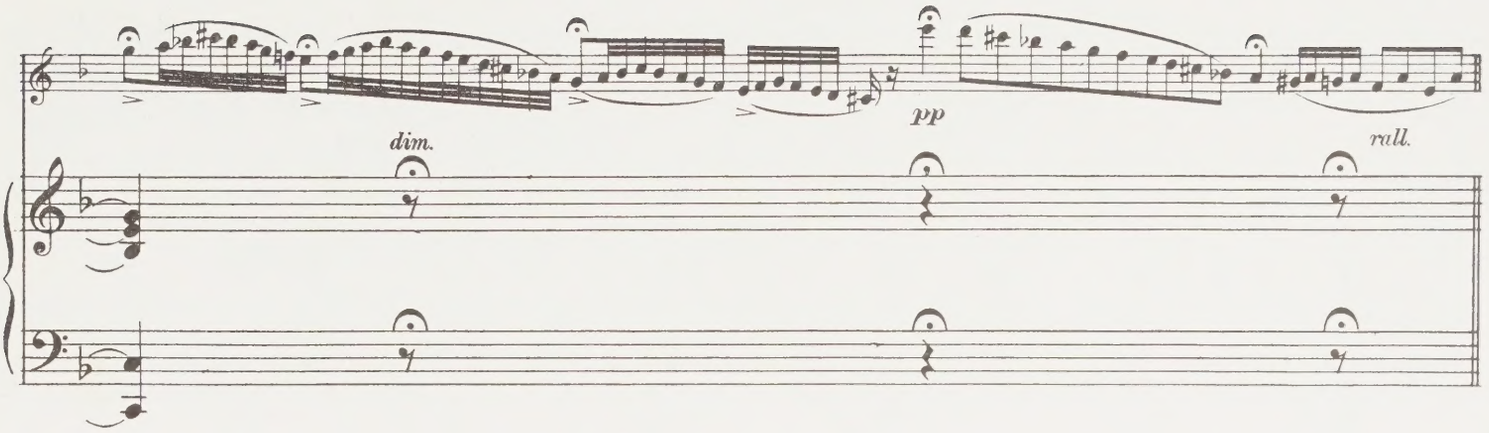
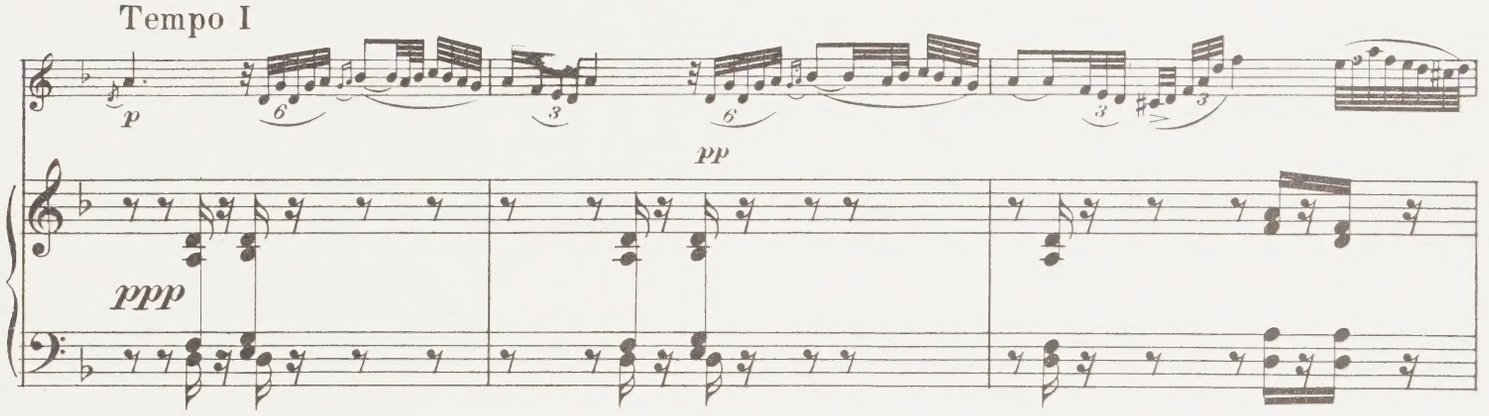
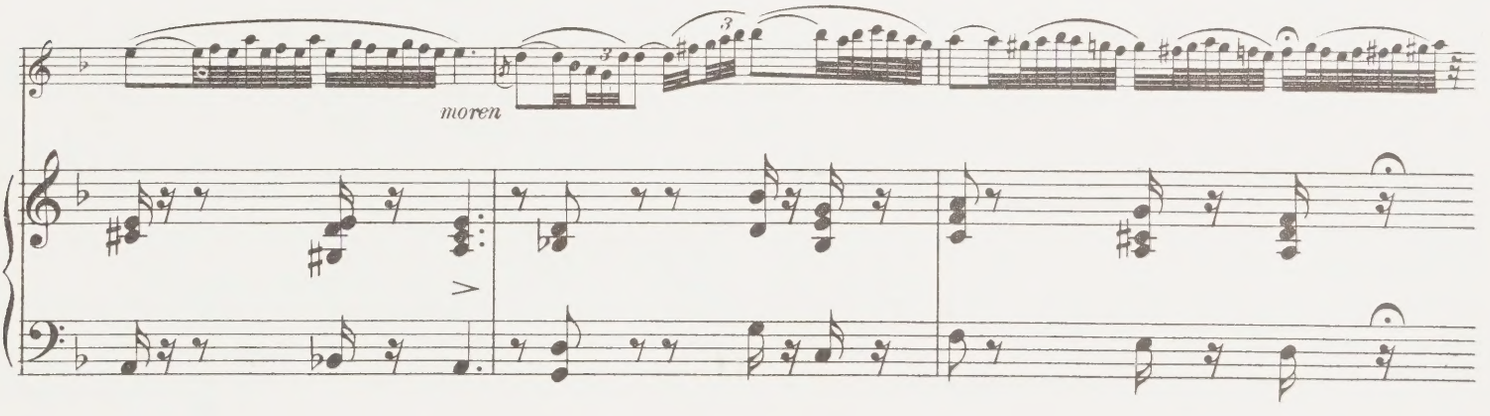
Poco animato

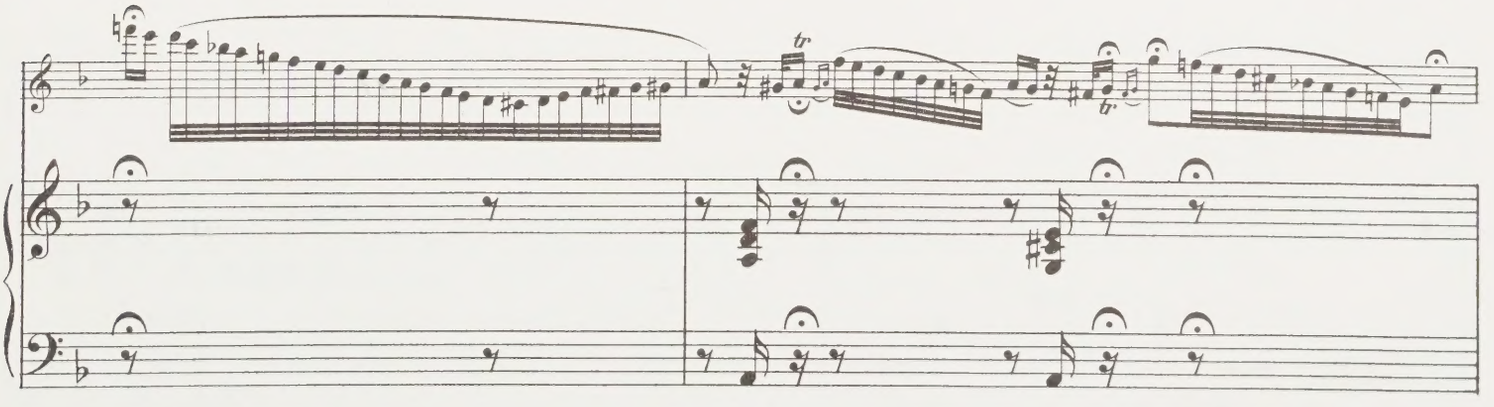


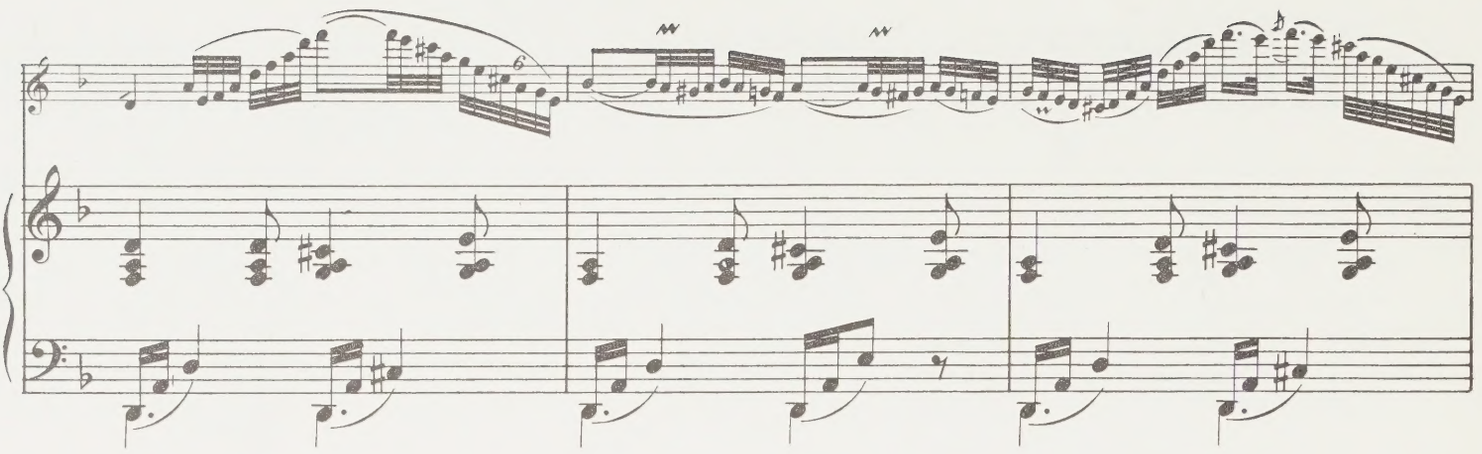


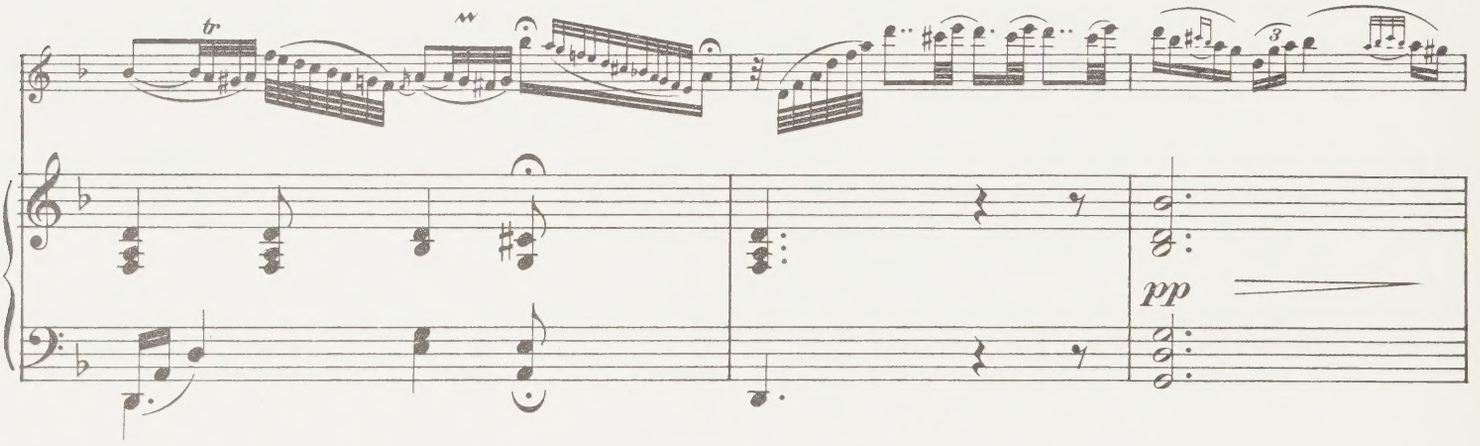
Tempo I

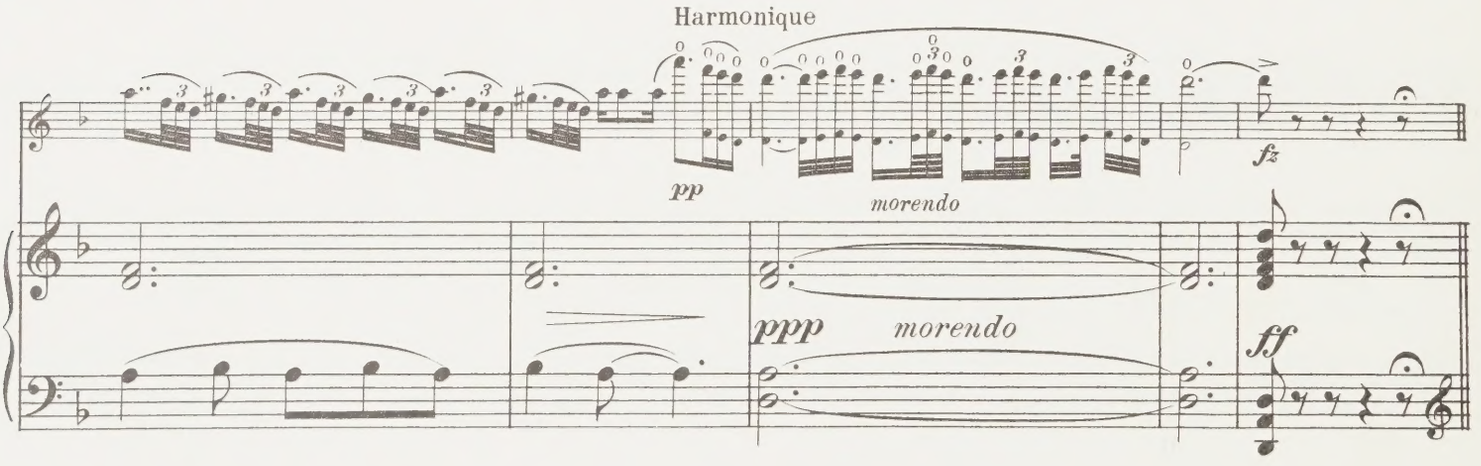




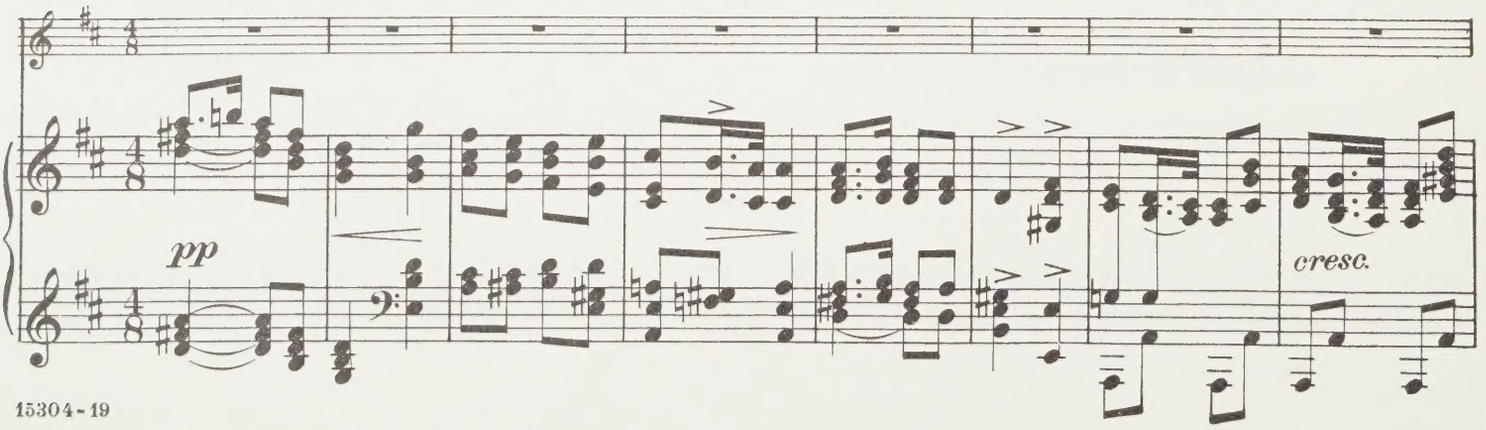




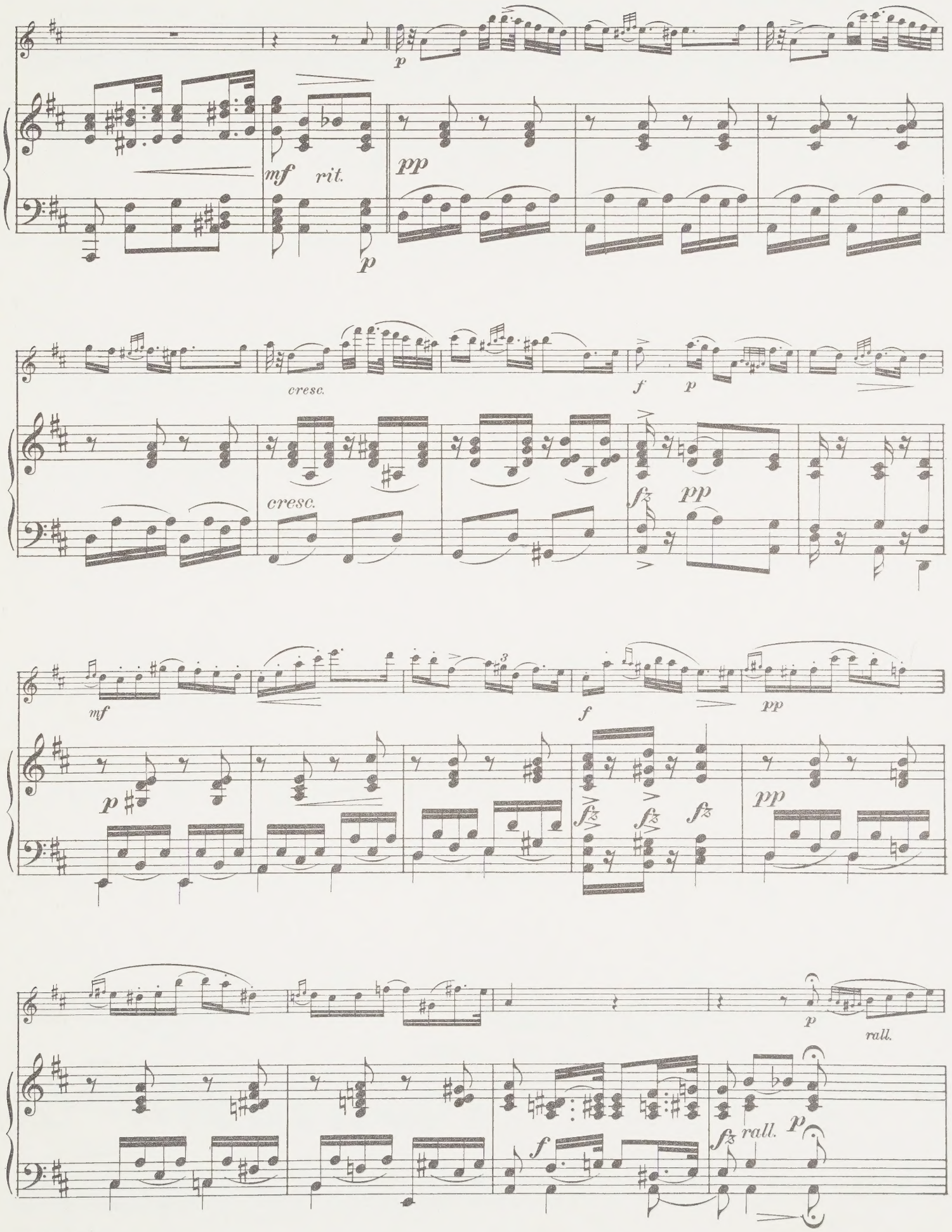




Andantino moderato



Poco meno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mf
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cresc.
f
p
cresc.
fz
pp
mf
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pp
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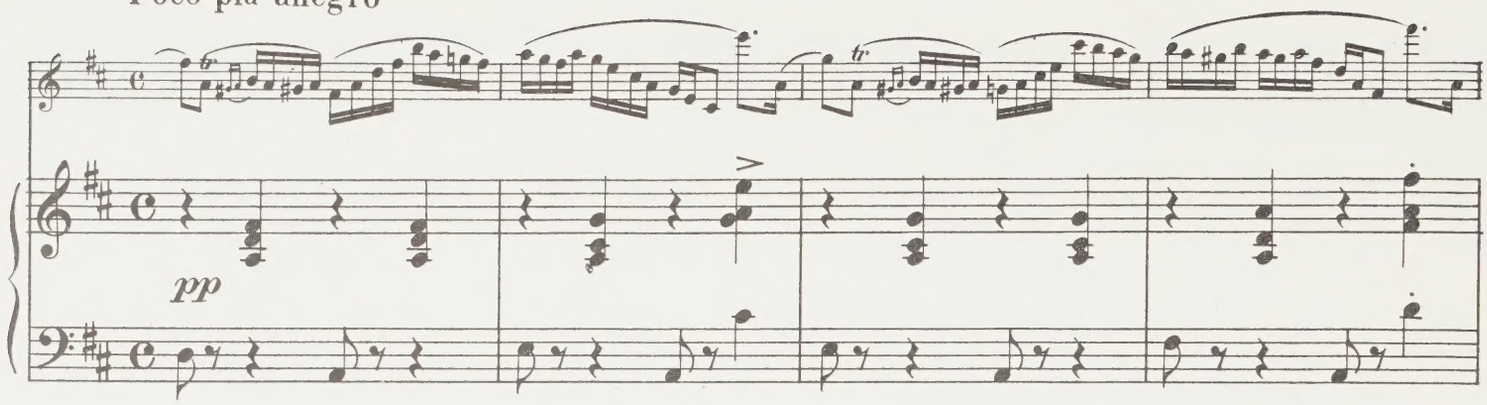
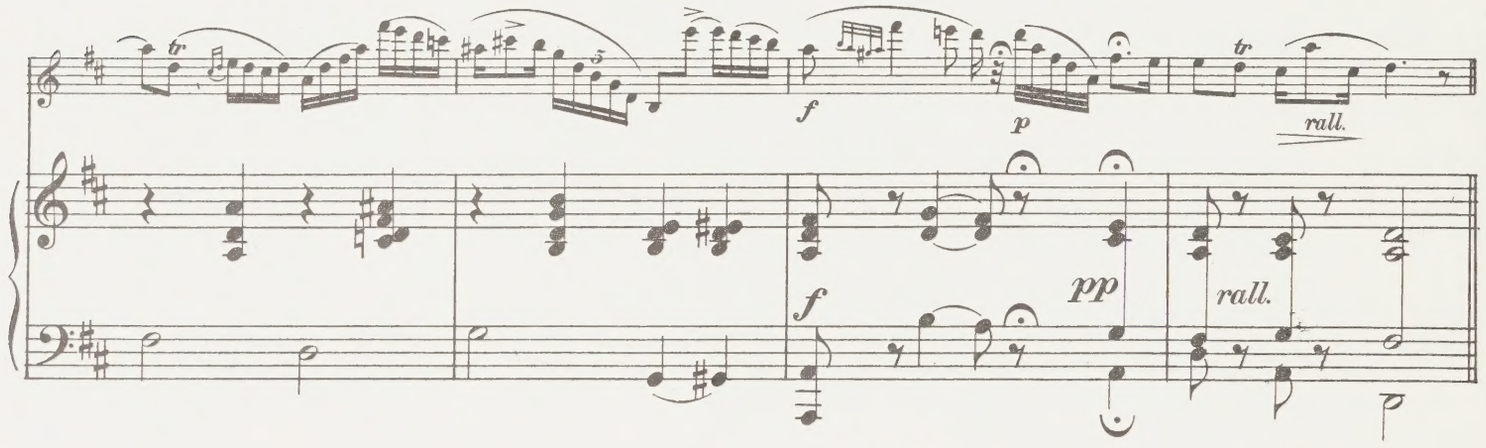
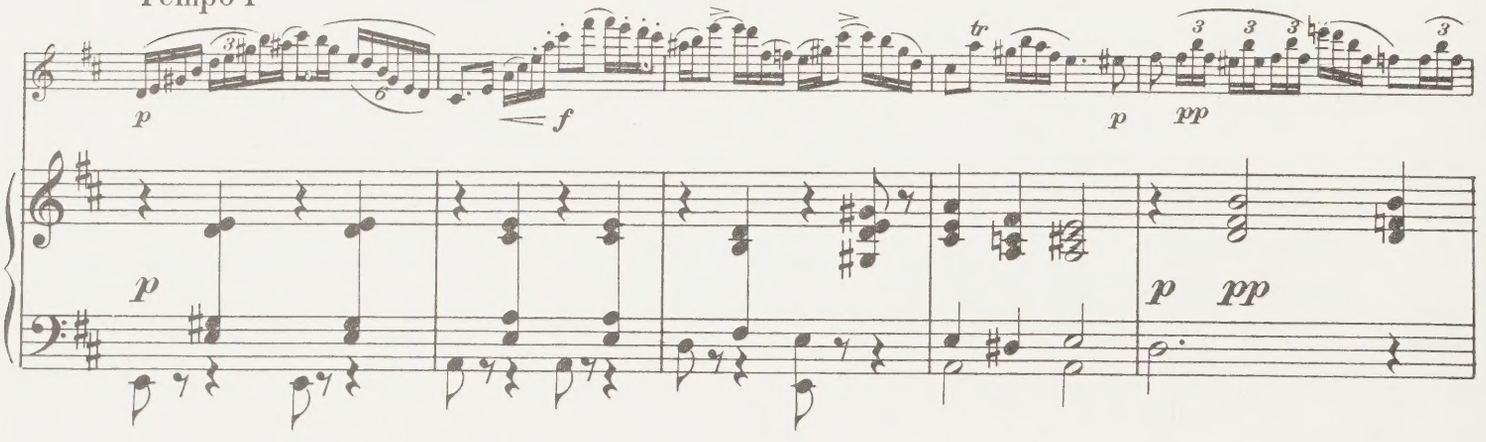
rall.
f
fz
rall.
p

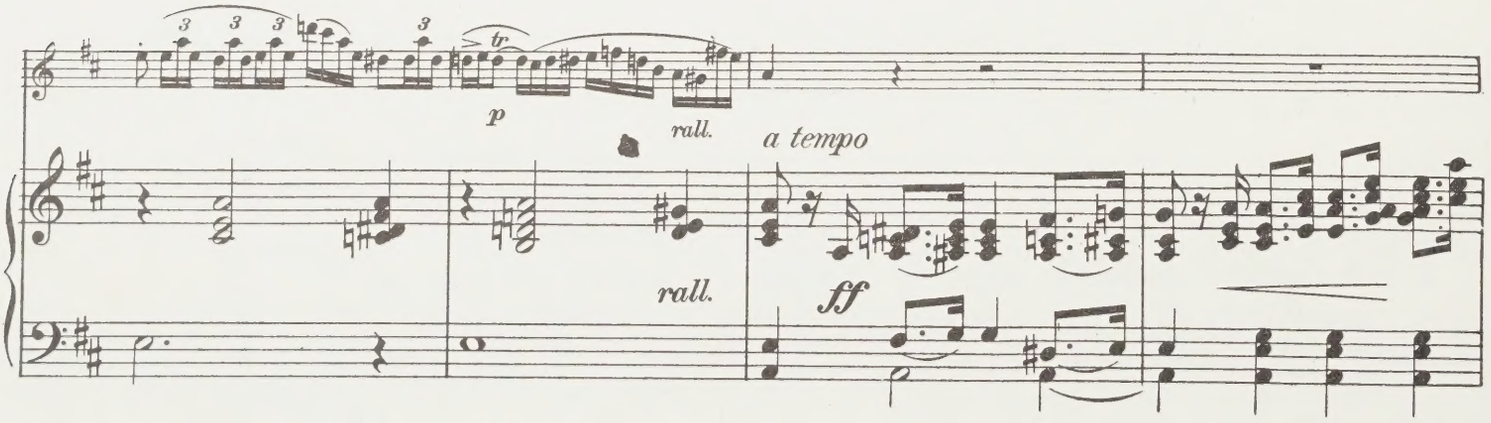
Poco più allegro

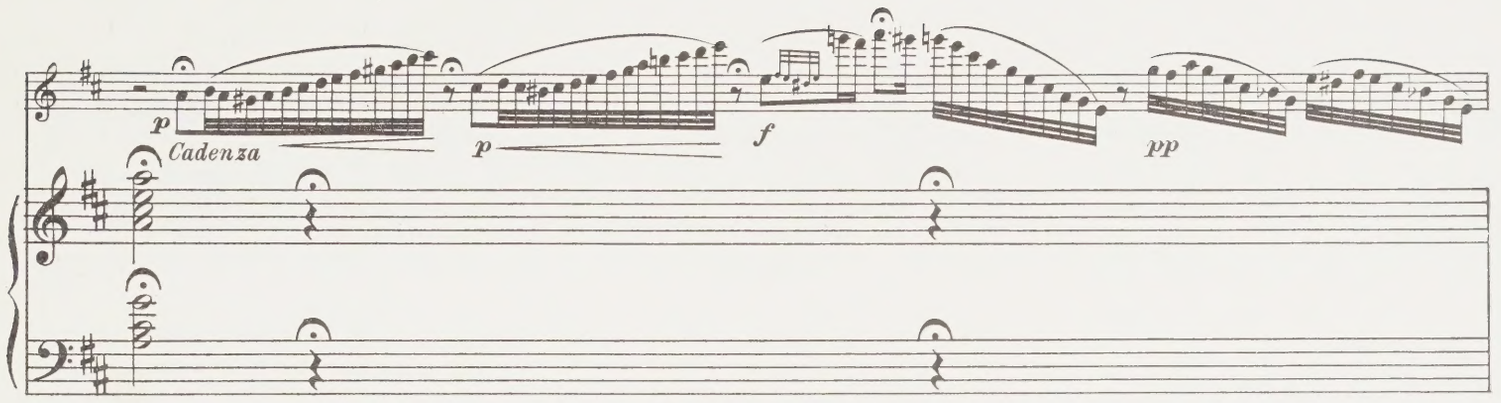




Tempo I






p
Cadenza
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f
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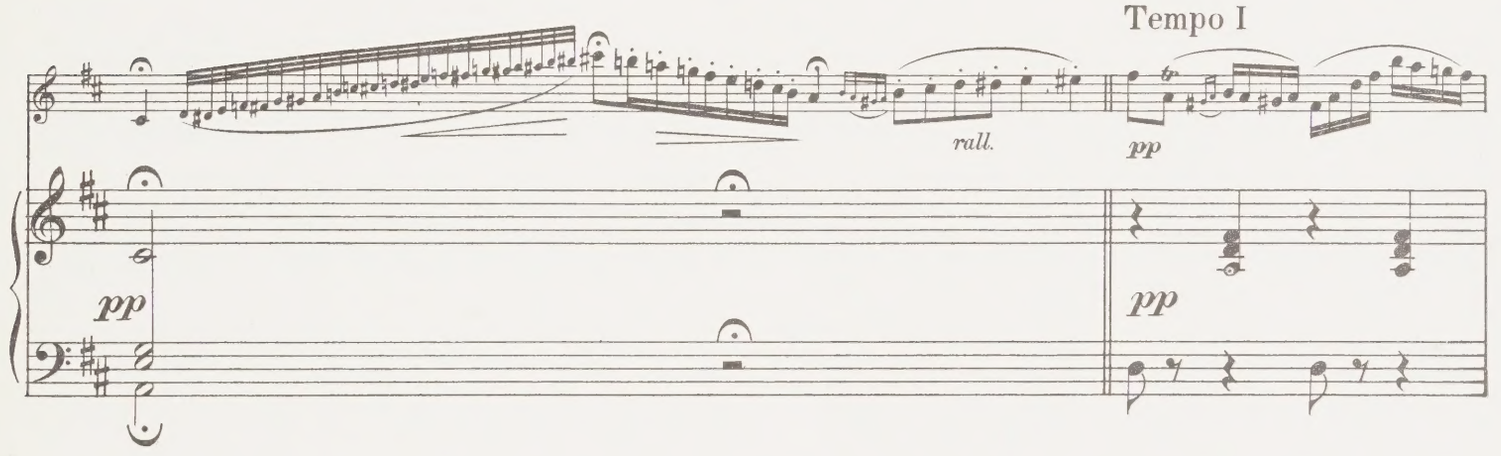
Tempo I
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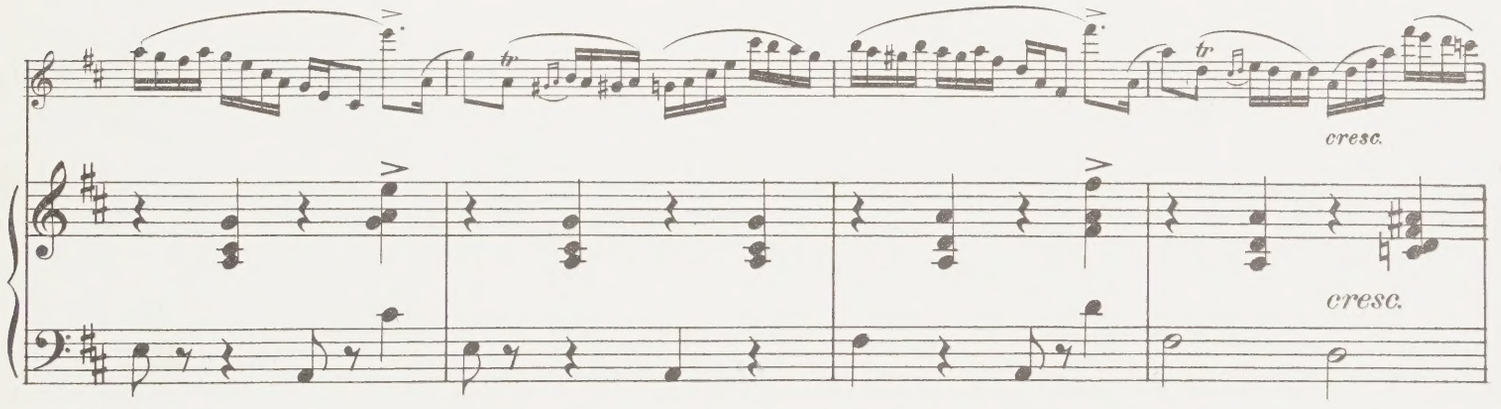
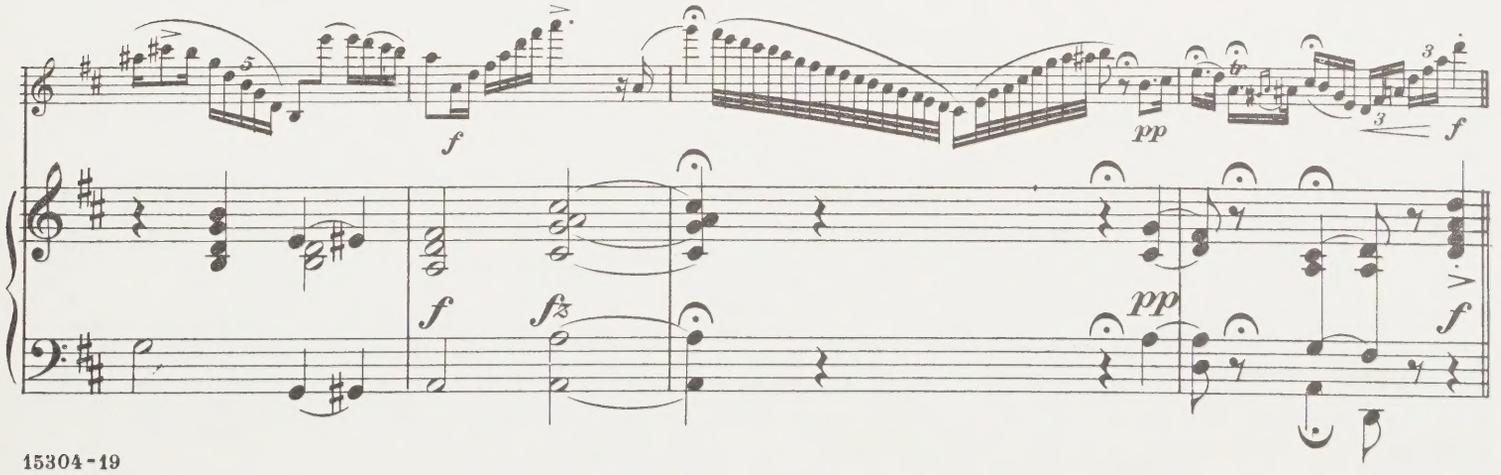

cresc.
cresc.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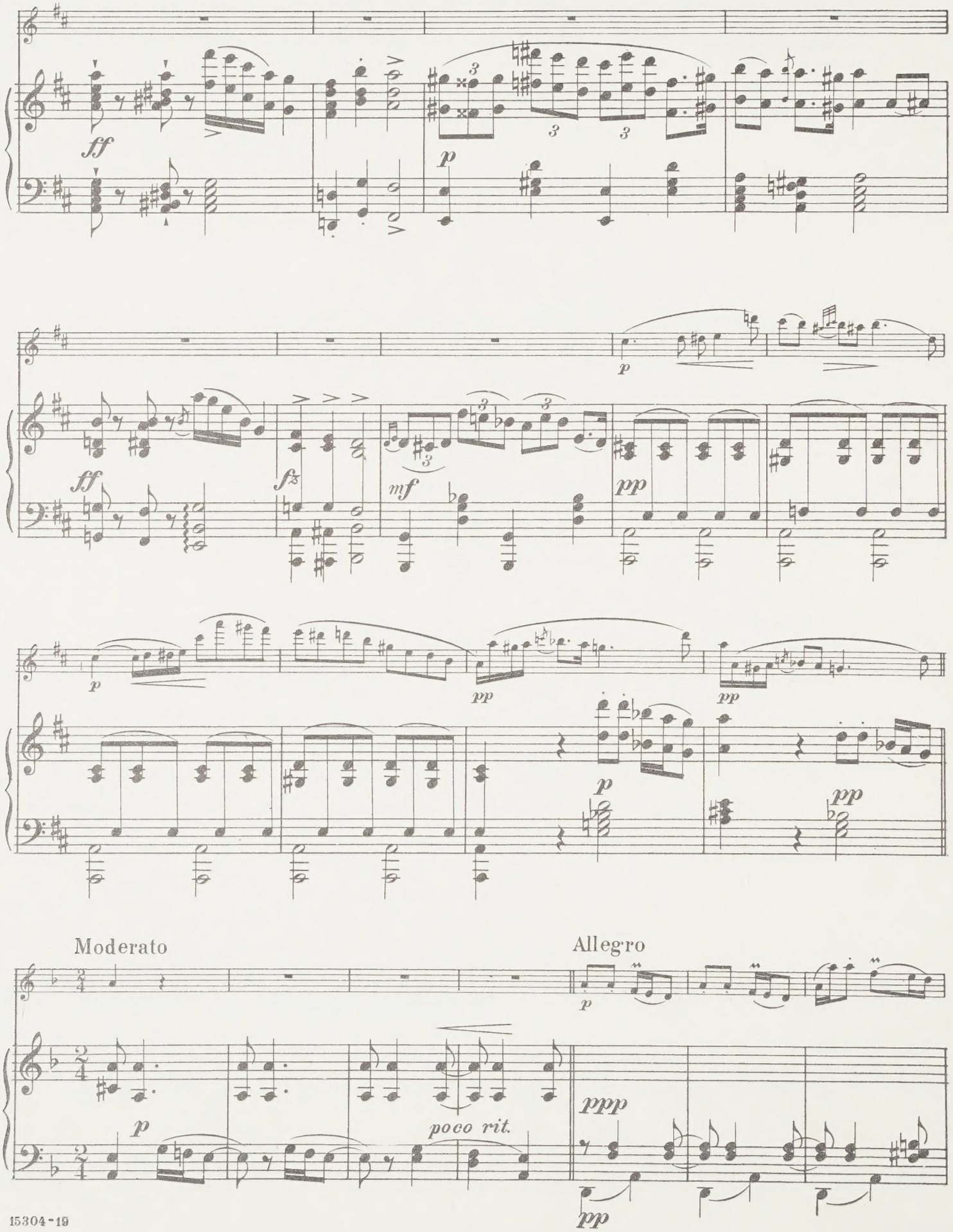
ff
p
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Moderato
Allegro
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poco rit.
ppp
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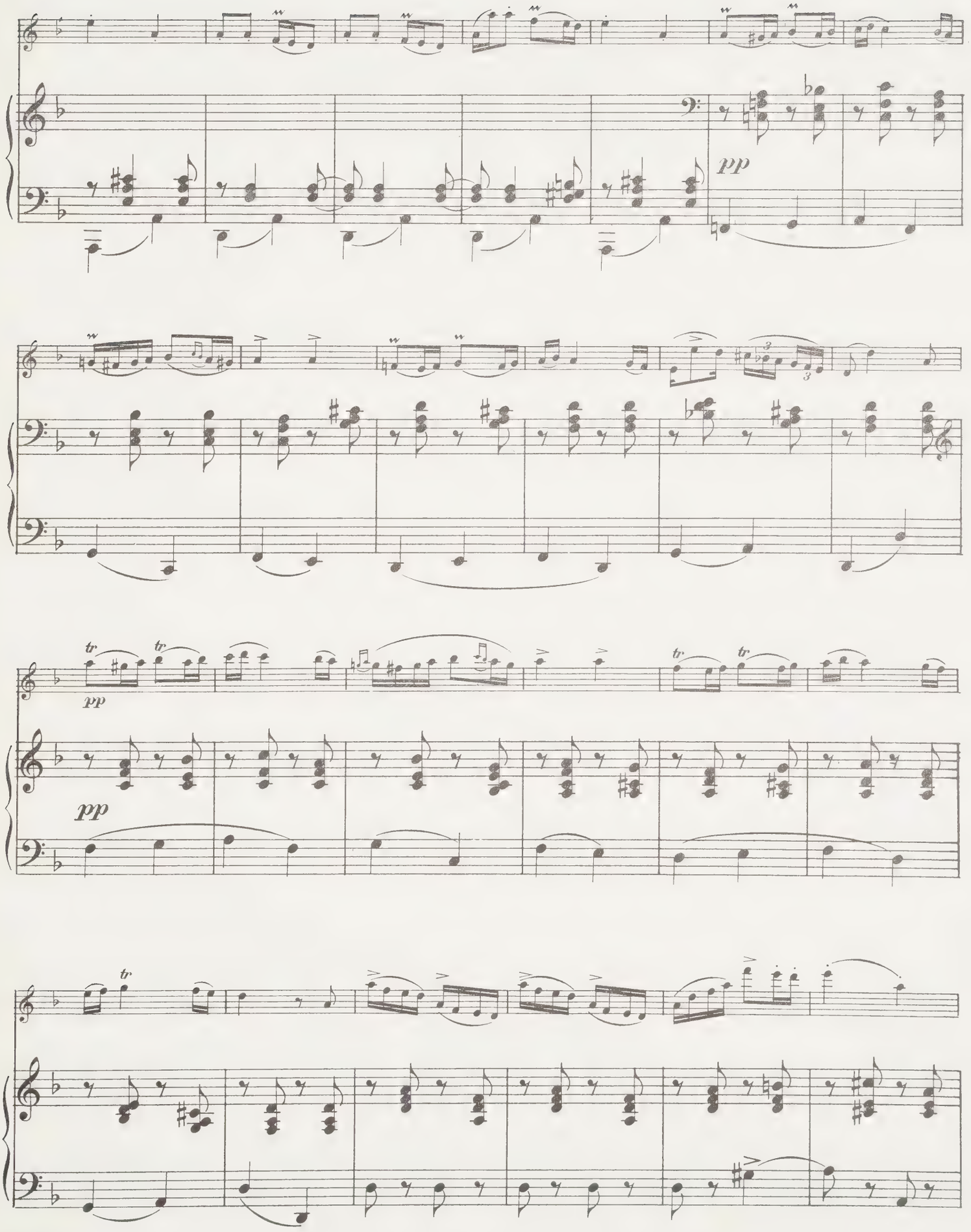
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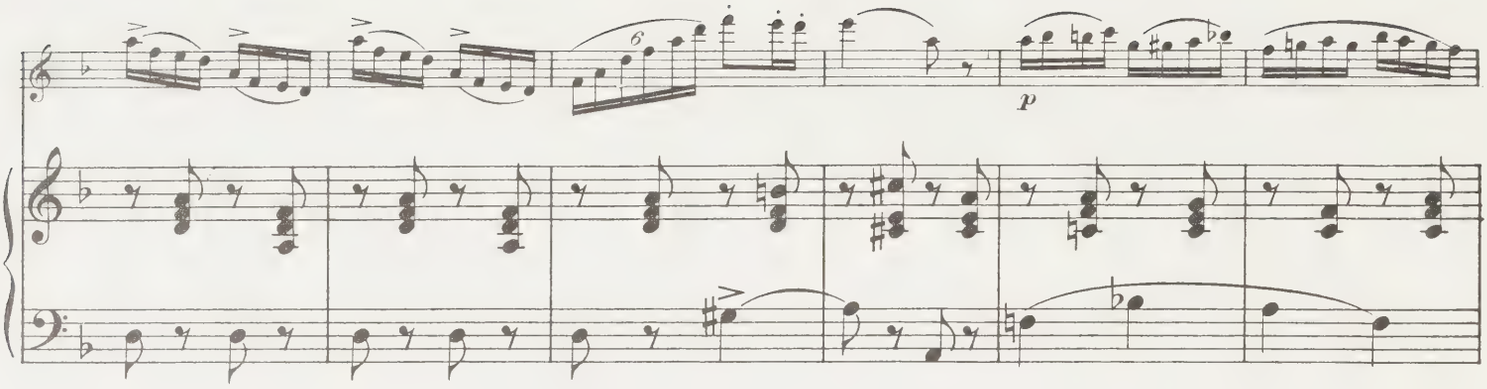
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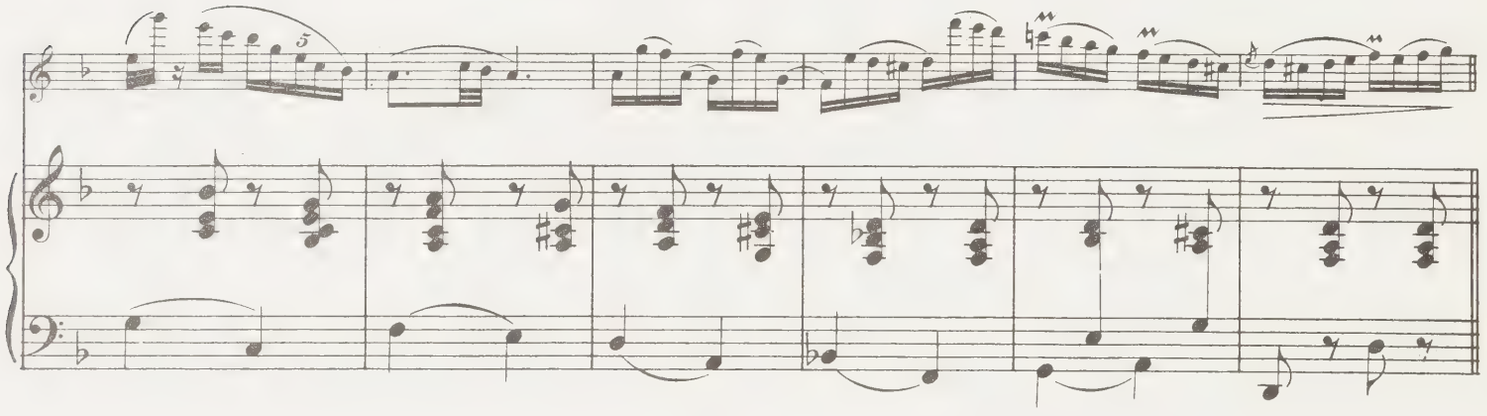

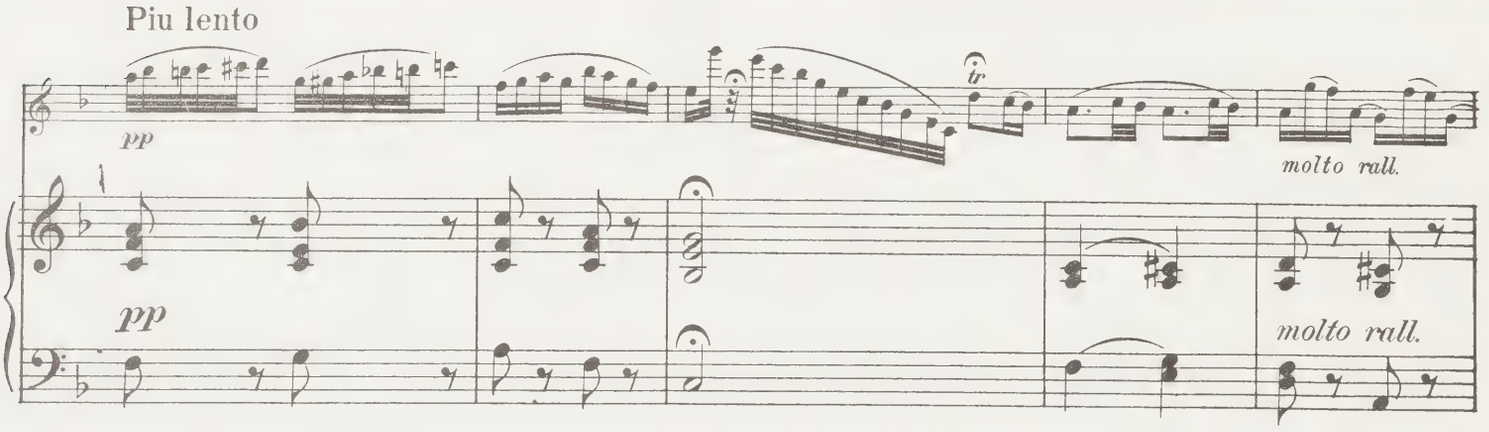
Piu lento
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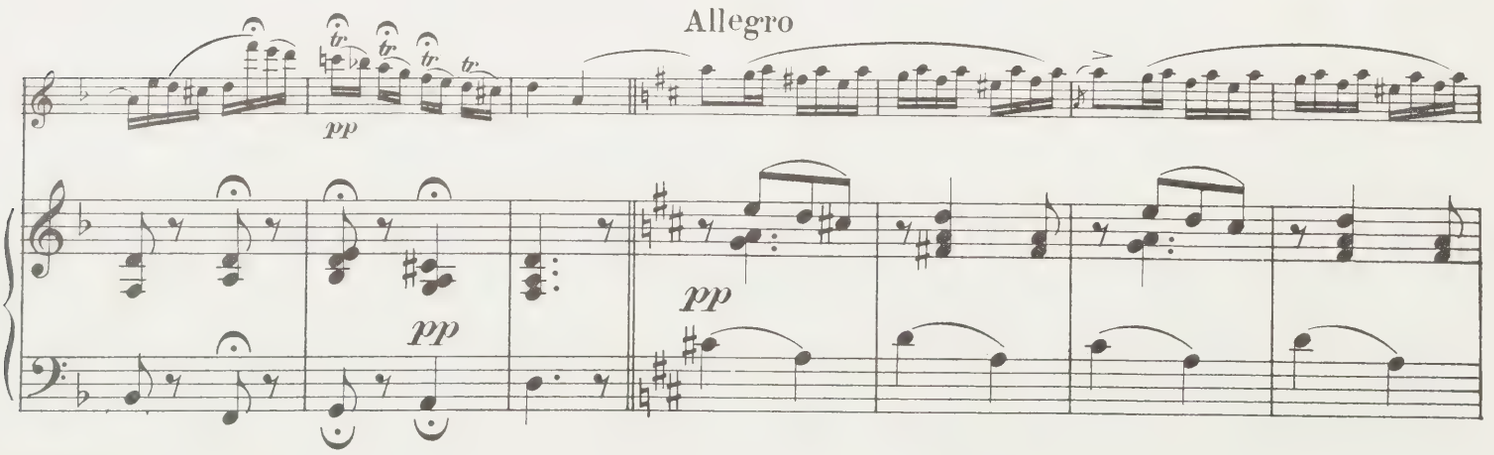
molto rall.
pp
molto rall.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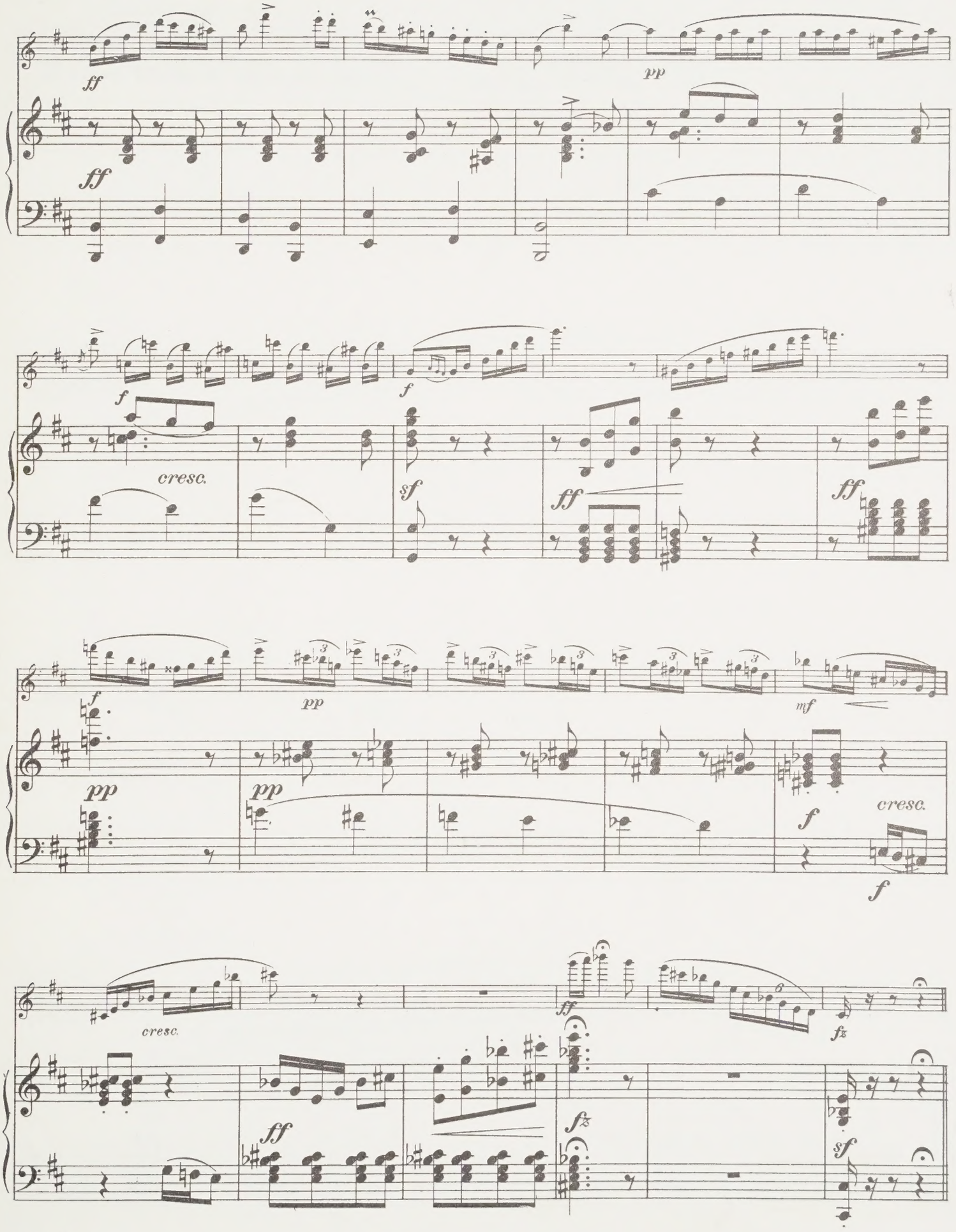
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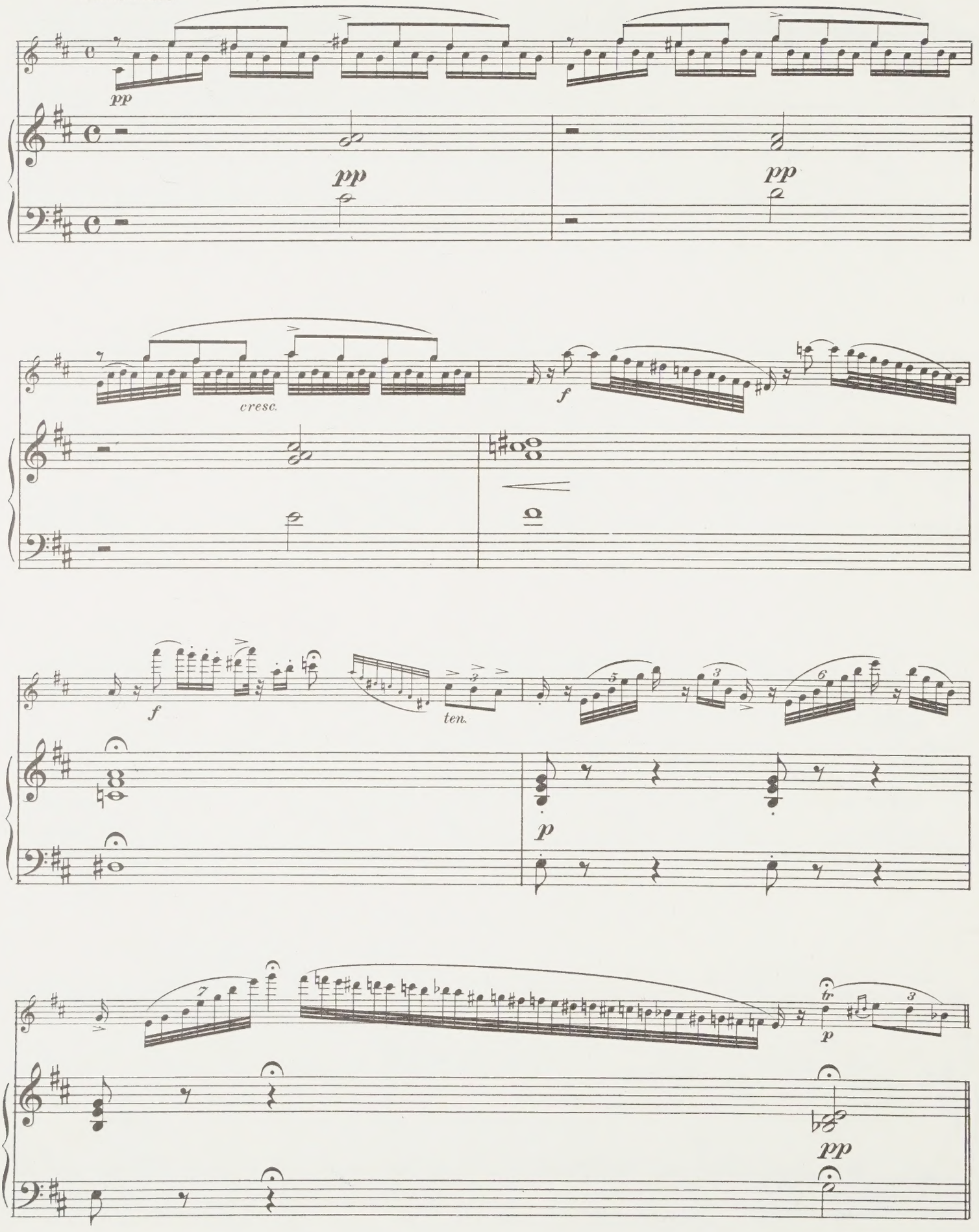
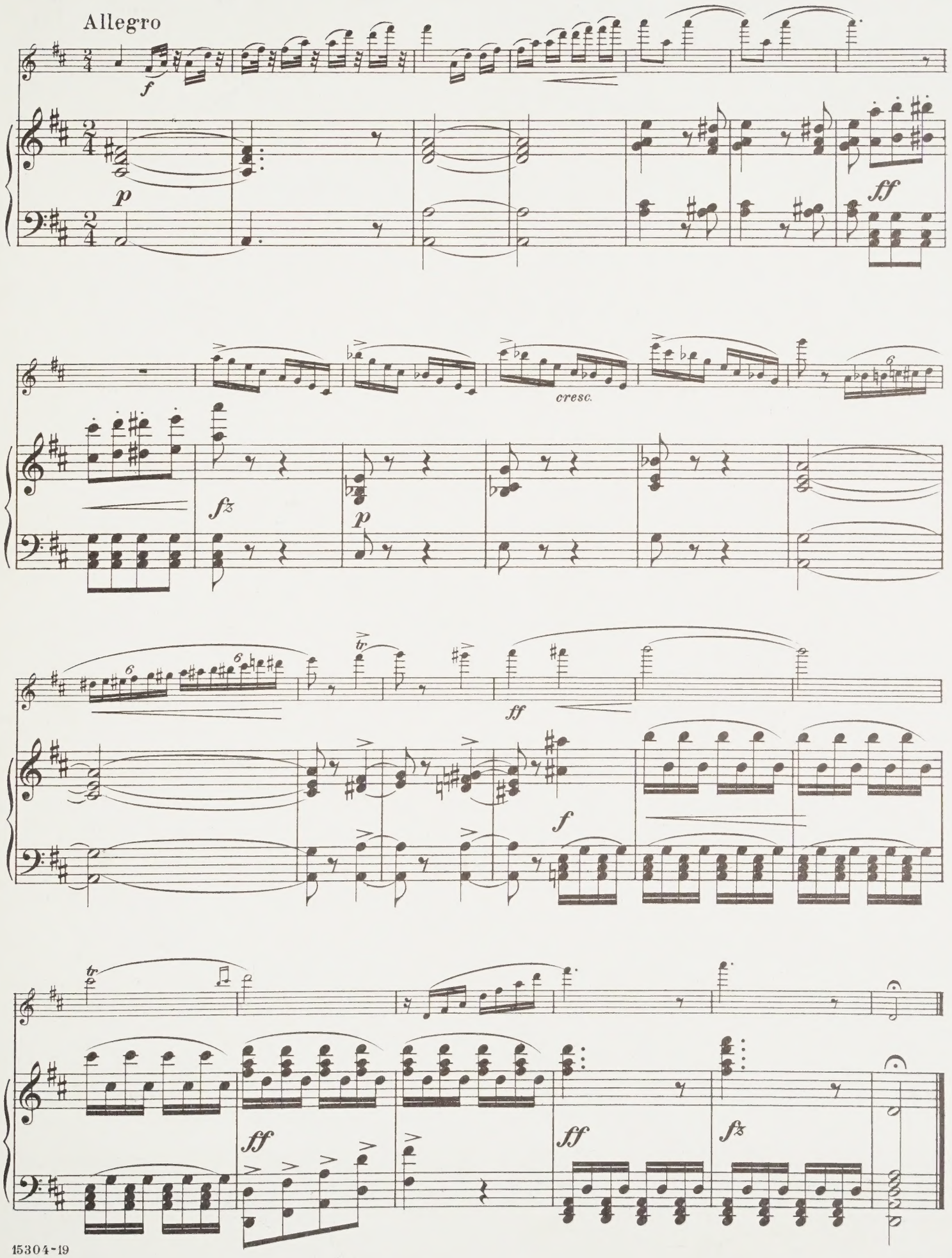
Moderato




Allegro
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Selected Solos for
FLUTE
with Piano Accompaniment

MEDIUM

ALBUMLEAF ..... R. Wagner—L. A. Hahn
ANDALOUSE, Op. 20 (W1882) ..... E. Pessard
ANDANTE from the *Piano Sonata No. 1* (W1804) ..... W. A. Mozart—M. J. Isaac
ANDANTE from *Longevità,* Op. 52 (W1395) ..... L. De Lorenzo
ANDANTINO IN B FLAT (W1335) ..... E. H. Lemare—Q. E. Maganini
ARIOSO from *Cantata No. 156* (W1855) ..... J. S. Bach—A. F. Gaylord
BAJO LA REJA from *Spanish Suite* (W1835) ..... G. S. De Roxlo
BERCEUSE, Op. 30, No. 2 (W1945) ..... E. Köhler
BERCEUSE (Lullaby) from *Jocelyn* (W44) ..... B. Godard—H. Wagner
CHANT SANS PAROLES
(Song without Words) ..... P. I. Tchaikovsky—G. J. Trinkaus
CLAIR DE LUNE (Valse de Ballet) ..... Q. E. Maganini
CORONATION MARCH from *The Prophet* ..... G. Meyerbeer—G. J. Trinkaus
DECOYBIRD (W1960) ..... W. Popp
ENCHANTED ISLE ..... W. D. McCaughey
ESTRELLITA (My Little Star) (Mexican Serenade) M. A. Ponce—Q. E. Maganini
IMPROMPTU-CAPRICE (W1489) ..... J. H. Bové
LAMENT ..... G. J. Trinkaus
MÉLODIE (Dance of the Blessed Spirits)
from the Opera *Orpheus* ..... C. W. von Gluck—W. Barge
String orchestra accompaniment published (AS36).
MENUETTO (W1921) ..... W. A. Mozart—A. Del Vecchio
MIGNONETTE (Valse de Salon) ..... W. D. McCaughey
MUSETTE (W1738) ..... J. De Bueris
NESTING TIME (Concert Polka) ..... S. R. Griffith
NOCTURNE (W1397) ..... J. Sibelius—J. Amans
PASTORALE (W1777) ..... B. Labate
PERPETUAL MOTION from *Suite III,* No. 6 (W2240) ..... C. Bohm—M. J. Isaac
PUCK from *Lyric Pieces* ..... E. Grieg—L. A. Hahn
ROMANCE, Op. 26 ..... J. S. Svendsen—L. A. Hahn
RONDINO (W1589) ..... B. Labate
SALUT D'AMOUR (Love's Greeting), Op. 12 (W1930) ..... E. Elgar
SCHERZINO (W1699) ..... I. Freed—W. Kincaid
SÉRÉNADE (W1977) ..... G. Hüe
SERENADE (W1976) ..... G. Pierné
SERENADE, Op. 15, No. 1 ..... M. Moszkowski—L. A. Hahn
SERENATA, Op. 16, No. 1 (W21) ..... L. De Lorenzo
SONG OF INDIA
from the Legend *Sadko* (W1721) ..... N. Rimsky-Korsakoff—M. J. Isaac
SPRING'S AWAKENING (Romance) (W1933) ..... E. Bach
TOREADOR SONG from *Carmen* (W1979) ..... G. Bizet—C. J. Roberts
TRAUM DER SENNERIN
(Herd Girl's Dream) (Idyl), Op. 45 ..... A. Labitzky—W. F. Ambrosio
VALSE SCHERZO ..... T. Hahn, Jr.—L. A. Hahn
VALSE TRISTE from the music to
Arvid Järnefelt's *Kuolema,* Op. 44; and ..... J. Sibelius—G. J. Trinkaus
NOCTURNO from *Midsummer Night's Dream* F. Mendelssohn—G. J. Trinkaus
VENETIAN SERENADE (Barcarolle) (W1588) ..... B. Labate
WHISTLER AND HIS DOG, The (Caprice) (W1715) ..... A. Pryor—C. J. Roberts
WHISTLER AND HIS DOG, The ..... A. Pryor—H. M. Stuart

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